



Top Awards at the 97th Oscars Go to Productions Shot on Film, Including ANORA, THE BRUTALIST, I'M STILL HERE and I'M NOT A ROBOT

March 5, 2025

2025 Oscar winners for Best Picture (*Anora*), Best International Feature Film (*I'm Still Here*), Best Live Action Short (*I'm Not a Robot*) and Best Cinematography (Lol Crawley for *The Brutalist*) were all captured on KODAK film.

LOS ANGELES--(BUSINESS WIRE)--Mar. 5, 2025-- The 97th Academy Awards, hosted on March 2 in Los Angeles, was a great night for the film medium. Ten of the awards for the twenty-three categories presented during the broadcast went to productions captured on film.

Sean Baker's *Anora*, the historic and biggest winner of the night garnering Best Picture, Best Director, Best Original Screenplay, Best Editing, and Best Actress in a Leading Role by Mikey Madison, was shot on 35mm by cinematographer Drew Daniels.

Brady Corbet's, *The Brutalist*, which won three Oscars including Best Cinematography by Lol Crawley, Best Actor in a Leading Role (Adrien Brody) and Best Original Score (Daniel Blumberg) was shot on multiple film formats including 35mm VistaVision, 35mm and 16mm.

I'm Still Here, winner of the Best International Feature Film, helmed by director Walter Salles and lensed by Cinematographer Adrian Teijido, was captured on 35mm and S8mm film.

And finally, the filmmakers recognized for the Best Live Action Short, *I'm Not a Robot*, also chose 35mm film as their capture medium.

"It is no coincidence that shot-on-film productions are at the forefront of awards season each year," said Vanessa Bendetti, Vice President of Eastman Kodak Company and Head of Motion Picture. "The filmmakers who choose film are especially discerning, creative and daring. Kodak is thrilled for Sean Baker and the filmmakers behind *Anora*, *The Brutalist*, *I'm Still Here* and *I'm Not a Robot*. Each of these films were produced for less than ten million dollars, which is testimony that shooting on film can be realized at any budget level. Productions that shoot film stand out and benefit from the unmatched visuals of film, and the discipline and excellence in filmmaking the medium commands."

2025 Oscar nominees *Nosferatu*, *Maria*, *Sing Sing* and *A Different Man* were also shot on KODAK film.

Read more about the 2025 Oscar Nominees and Winners at <https://www.kodak.com/go/filmawards> and the 7th annual KODAK FILM AWARDS, held on February 27 in Hollywood honoring Ed Lachman, Gia Coppola, Lol Crawley, Greg Kwedar, and Ramez Silyan at www.kodak.com/go/kodakawards.

About Kodak

Kodak (NYSE: KODK) is a leading global manufacturer focused on commercial print and advanced materials, film & chemicals. With 79,000 worldwide patents earned over 130 years of R&D, we believe in the power of technology and science to enhance what the world sees and creates. Our innovative, award-winning products, combined with our customer-first approach, make us the partner of choice for commercial printers worldwide. Kodak is committed to environmental stewardship, including industry leadership in developing sustainable solutions for print. For additional information on Kodak, visit us at Kodak.com.

© Kodak, 2025. Kodak is a trademark of Eastman Kodak Company.

View source version on [businesswire.com](https://www.businesswire.com): <https://www.businesswire.com/news/home/20250305416874/en/>

Rachel Aberly | raberly@mac.com (310) 795-0143

Source: Kodak